

Brian Patterson

AEA

Height: 6'1" Hair: Brown
New York, NY Eyes: Brown
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— BAM —		
BRIGHT ARTISTS MANAGEMENT		
WWW.BRIGHTARTISTSMANAGEMENT.COM		
MANAGER:	EMAIL:	PHONE:
BOBBY HOLDER	BOBBYBAMNYC@GMAIL.COM	917-826-6501

Television/Film

Evil Lives Here: Shadows of Death	Supporting	Investigation Discovery/Colin Herlihy
Baldy The Film	Supporting	Stay Taylor'd Productions/Eddie Griffith

Theatre

The Pillowman	Katurian	Headwall Theatre Company/Josh Lombard
When Gold Turns Black	Peter Norman	Theater for the New City/Count Stovall
Pride@Prejudice	Darcy/Collins	Chester Theatre Company/Daniel Elihu Kramer
Clarkston	Chris	Bridge Street Theatre/Daniel Elihu Kramer
Twelfth Night	Sir Andrew Aguecheek	The Classical Theatre of Harlem/Logan Reed
Where Do We Live	Tyler	Columbia University/Ron Van Lieu
The Last Days of Judas Iscariot	Satan	Columbia University/Ron Van Lieu
King Lear	Edmund	Columbia University/Arin Arbus

Commercials

Conflicts Available Upon Request

Training

Columbia University; MFA Acting

Acting: Ron Van Lieu, James Calleri, Peter Jay Fernandez, Tina Benko, Michelle Shay
On Camera: James Calleri
Movement: Sita Mani
Voice/Speech/Dialects: Susan Cameron
Improv: Rick Andrews
Shakespeare: Geoffrey Owens, Arin Arbus
Suzuki: Shanga Parker

Marymount Manhattan College; BFA Acting

Acting: David Mold, Richard Niles, John Basil
Movement: Haila Strauss
Voice/Speech/Dialects: Jeff Morrison, Barbara Adrian, Rockford Samson

MN Acting Studio

On Camera: Amy Russ

The Freeman Studio

Ongoing Scene Study: Scott Freeman

Special Skills

NYC & DC local hire, dialects (British, Cockney, Southern), stand-up comedy experience, rapping experience, valid driver's license, valid passport, sports experience (basketball, football), unarmed stage combat, ping pong, double jointed right thumb